Dean of Faculty’s Office
April 2010 Faculty Newsletter

Publications:


**Conference Papers/Presentations:**


<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution/Location</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Diana Evans</td>
<td>“Credit Claiming for Pork Barrel Benefits and the 2006 Congressional Elections.”</td>
<td>University of Connecticut</td>
<td>March 23, 2010</td>
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<tr>
<td>Diana Evans</td>
<td>“Earmarks and CDFs Compared.” Constituency Development Funds Workshop, Center for International Development, SUNY at Albany</td>
<td></td>
<td>December 8, 2009</td>
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<tr>
<td>Lucy Ferriss</td>
<td>fiction readings, MFA Conference</td>
<td>Fairfield University, Fairfield, CT</td>
<td>January 3, 2010</td>
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<tr>
<td>Lucy Ferriss</td>
<td>fiction readings</td>
<td>Holy Cross College, Worcester, MA</td>
<td>February 25, 2010</td>
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<td>Eric Galm</td>
<td>“Expressions of the Pan-African Musical Experience: Omar Sosa and the Afreecanos Quartet.” Pre-concert lecture for Grammy-Nominated Afro-Cuban musician, Omar Sosa, Wesleyan University, Middletown, CT</td>
<td></td>
<td>October 17, 2009</td>
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<tr>
<td>Cheryl Greenberg</td>
<td>“African American-Jewish Relations.” Black Ministerial Caucus, Drew Theological Seminary, Madison, NJ</td>
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<td>October 29, 2009</td>
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<td>Cheryl Greenberg</td>
<td>“The Intertwined Histories of African American and American Jewish Communities.” Newberry Library, Chicago, IL</td>
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<td>November 12, 2010</td>
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<td>Christopher Hager</td>
<td>“William Gould’s Diary and the Poetics of Reticence.” Midwest Modern Language Association Convention, St. Louis, MO</td>
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<td>November 12-15, 2009</td>
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<td>Drew Hyland</td>
<td>“Going With the Flow: Soul and Truth in Heraclitus.” Robert Taylor Memorial Lecture, Loyola Marymount University, Los Angeles, CA</td>
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<td>January 28, 2010</td>
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Paul Lauter. “The Marketplace and the Cathedral.” Johann Wolfgang Goethe University Frankfurt am Main, Rheinische Friedrich-Wilhelms-Universität Bonn, Ludwig Maximilians University of Munich, University of Erlangen-Nuremberg, University of Regensburg, Germany, January 2010.


Dan Lloyd. “If We Could Listen to the Brain, What Would We Hear?” Kunsthäus Bregenz, Bregenz, Austria, November 2009.


Masahito Kawamura, Jr., David N. Ruskin, **Susan A. Masino.** “ATP Release from CA3 Pyramidal Neurons in the Rat Hippocampus.” *Neuroscience 2009*, Chicago, IL, October 2009.


Janet F. Morrison and Maria L. Parr. “Integrating the Laboratory Experience into Science Courses for Non Majors” (Session Organizers and Presiders). *36th Northeastern Regional Meeting of the American Chemical Society*, Hartford, CT, October 8-10, 2009.


Gary Reger. “A New Inventory from Mylasa in Karia.” Sara Aleshire Center for Greek Epigraphy at the University of California, Berkeley, CA, March 2, 2010.


Performances/Exhibits:


Barbara Karger and Michael Preston co-directed Fräulein Maria (conceived and choreographed by Doug Elkins), a dance theater show that toured at the American Dance


**Grants/Fellowships:**


Jack Dougherty, “Integrating Spatial Mapping with Civil Rights History in Metropolitan Hartford,” *National Endowment for the Humanities Fellowship at Digital Humanities Center* (at MAGIC: the Map and Geographic Information Center, University of Connecticut), $100,800, 2010-11.

Judy Dworin, for the development of the performance piece “In This House” and its outreach to underserved populations, National Endowment for the Arts Fast Track grant, $10,000.

Christoph Geiss, “Acquisition of Laboratory Equipment to Characterize Sediments and Soils for Paleoenvironmental Reconstructions,” *National Science Foundation*, $152,000, July 2009-June 2010.

Christoph Geiss, Jonathan Gourley, Ralph Moyer, Maria Parr, “Acquisition of Powder X-ray Diffraction Instrument for Faculty Research and Undergraduate Education,” *National Science Foundation*, $132,526, January 2010-December 2012.


Thomas Harrington, “Idea(l)s in Transit: Catalan Contributions to the Construction of Modern Uruguay Council for International Exchange of Scholars,” three month *Fulbright Fellowship* to Uruguay, amount TBD.


Milla Cozart Riggio, *Hemispheric Institute of Performance*, $10,000 grant awarded spring 2010 to the Festive Devils Workshop, for assistance in setting up a web quaderno, 2010-2011, and financial support for an editorial retreat in Chiapas, Mexico, in August, 2010, to work on Festive Devils book. Shared with Paolo Vignolo of Colombia, South America, and Angela Marina Segura, NYU.

**Honors & Awards:**

Dan Lloyd was appointed Docent (Permanent Adjunct Professor), Department of Social and Moral Philosophy, University of Helsinki, 2009.

Susan Masino. 2009 Mary Simone Erskine Award for Excellence in Mentoring, Research Training and Scholarship.

Andrew McPhee was honored as the New England Small College Athletic Conference (NESCAC) Women’s Ice Hockey Coach of the Year and is a finalist for the AHCA College Division National Coach of the Year.

Seth Sanders’s book, *The Invention of Hebrew*, was selected as a finalist for the Jewish National Book Award for excellence in scholarship, January 2010.


**Other Professional Accomplishments:**

Ciaran Berry, interview with The Poetry Channel, Aldeburgh, November 9, 2009.


Alden R. Gordon has been elected President of the Northeast American Society for Eighteenth-Century Studies (NEASECS) for 2010.


James Wen was interviewed by Sun TV, Hong Kong, regarding the reforms of the land system in China and its impact on farmers’ income, urbanization and other issues. The program was shown throughout China several times during November 2009.

Homayra Ziad led a Scriptural Reasoning Workshop for the *National Association of College and University Chaplains*, Duke University, Durham, NC, February 2010.