An opportunity for adults to pursue new interests, expand intellectual horizons, and enrich their lives.
The Academy of Lifelong Learning at Trinity College

Open to adults in the community at large, the Academy of Lifelong Learning presents a series of minicourses on diverse and intellectually stimulating topics. Enrolled students have access to many Trinity College resources, including the Raether Library and Information Technology Center, for research. They also receive discounts at Cinestudio, Austin Arts Center, and Trinity College sporting events.

Courses cover a wide range of interesting subjects taught by distinguished former and current Trinity faculty members. The hallmark of a Trinity education has long been the close interaction between professors and students, and the Academy of Lifelong Learning continues that tradition. Courses are taught in an engaging, collaborative manner, and there are opportunities to meet with fellow students and professors.

Classes are conveniently scheduled for the late afternoon and early evening in classrooms easily reached from the center of the campus. Well-illuminated, secure parking is available on campus within walking distance of classrooms. In addition, some classes meet during daytime hours at various attractive locations in the Greater Hartford vicinity.

CO-DIRECTORS
Leslie Desmangles, Professor of Religion and International Studies
Patricia J. Bunker, Head Reference Librarian, Retired

PROGRAM COORDINATOR
Rashana Lord

COURSE FEES
Courses meeting for:

• four class sessions .............................................................. $ 85
• five class sessions ............................................................. $105
• six class sessions .............................................................. $125
• eight-session Personal Essay ........................................... $300
• Saturday Academy .......................................................... $100

Please note that the 10% discount formerly offered to Trinity alumni and employees is no longer available.

ENROLLMENT INFORMATION
Academy of Lifelong Learning
Trinity College
300 Summit Street
Hartford, CT 06106
(860) 297-2125
lifelonglearning@trincoll.edu

Gift certificates for The Academy of Lifelong Learning are available and make a special gift for friends and family.
Globalization is a multifaceted social process. It has transformed space (made us all closer) and time (made every second count toward some end or the other). The rise of global cultural and political formations comes alongside changes in the global political economy and capital accumulation processes. This course will help to shine a light on these changes and explore their meaning for our lives.

The program will come in three parts. In the first part, the three Trinity faculty members will analyze the contemporary emergence of globalization. This will be followed by an interactive session in which the faculty members will analyze videos, texts, and material that explore different facets of globalization. We will conclude with a panel discussion on globalization and culture that will investigate the impact of these transformations in the realms of art, cultural production, music, ideologies, and the formation of new transnational movements and resistance cultures.

Coffee: 8:30 a.m.
Classes: 9:00 a.m. to 2:30 p.m.
Two morning sessions, lunch, and one afternoon session on the Trinity College campus

Special pricing for the Saturday Academy and lunch........$100
OFF-CAMPUS COURSES

Murder with Malice in Mind
We begin in England as Commander Adam Dalgliesh investigates the mysterious death of a celebrated investigative journalist, during which yet another death occurs. Dalgliesh, at his best, brings closure to both. Then across the Channel to Paris and Aimee Leduc and her associate Rene, who, as they unravel the message on an old encrypted photograph, are confronted with murder and painful legacies of World War II. Next to London and Josephine Tey, who, as she attempts to bring retrospective literary closure to the 1903 execution of two women convicted of “baby farming,” discovers a trail of deceit that leads inevitably to brutal murders. From London to the Gaza Strip and Omar Yussef, a man of boundless humanity, who in the course of a routine inspection of U.N. schools meets the “dark elements of Gaza-dirty politics, bribery, and assassination,” all the while seeking justice for the innocent and honor for the dead. Finally to remote Quebec, a sheltered monastery, silent monks, Gregorian chants, and the cruel murder of the choir leader that Chief Inspector Armand Gamache manages to solve with virtually all the odds against him, a combination that would break a lesser man.

Reading list:
• P. D. James, The Private Patient (Vintage, 2008)
• Cara Black, Murder in the Marais (Soho Press, 1999)
• Nicola Upson, Two for Sorrow (Harper, 2010)
  ISBN: 978-0-06-145158-4
• Matt Beynon Rees, A Grave in Gaza (Mariner Books, 2009)
• Louise Penny, The Beautiful Mystery (Minotaur Books)

Andrew De Rocco
Five Tuesdays; October 18, 25; November 1, 8, 15
10:15-11:45 a.m.
Lucy Robbins Welles Library, 95 Cedar Street, Newington, CT 06111
TRINITY EVENING COURSES

Culture War: The Place of Religion in U.S. Electoral Politics

The United States is a secular republic, yet religion and religious rhetoric play a more significant role in its politics than in many other states with religious establishments. In this course, we will investigate how and why this has happened and the impact of the “culture war” on the 2016 general election.

Lecture 1: Culture Wars from the Civil War to Civil Rights
Lecture 2: The Power and Agenda of the Religious Right
Lecture 3: The Agenda of Liberal Religions and Secularist Nones
Lecture 4: 2016 Regional Culture and Party Divisions

Barry Kosmin
Four Thursdays; September 22; October 6, 13, 27
11:00 a.m.-12:30 p.m.
The McAuley, 275 Steele Road, West Hartford, CT 06117

Writing What You Feel: The Personal Essay

When something thought provoking/infuriating/outrageous/hysterically funny happens to you, do you automatically think, “Now that would be great material for an essay!”? Does the reflective nature — and short length — of the personal essay format appeal to you? In this course, you’ll learn how to turn your inclination into action — and turn those inspirations into finished pieces. You’ll be shown how to brainstorm for material, how to overcome your fear of the blank screen, how to edit yourself ... in other words, how to get from a rough idea to a polished piece. Whether your goal is publication or simply personal satisfaction, this course will help you achieve it.

Due to the personalized, tutorial nature of this course, which is limited to eight students, and the extended length (eight weeks; two hours per session), the fee will be $300.

Hank Herman
Eight Wednesdays; September 14, 21; October 26; November 2, 9, 16, 30; December 7
5:30-7:30 p.m.
Archaeological Science
Learning about the past through the objects discovered in archaeological excavations can provide unique insights into the material culture of the individuals who created them. In order to learn more about the chemical composition or the age of particular artifacts, such as native copper beads, ancient coins, or ceramic vessels, interdisciplinary research between scientists and archaeologists is essential to understanding their technological and cultural significance. This course will introduce a range of archaeological materials along with the typical instrumental methods used to probe their age or elemental composition. We will focus on the analysis of locally excavated artifacts and on the role of scientific analysis in the sometimes controversial study of bone and the interpretation of scientific data in the study of maps and textiles. Current events from newspapers or other media will be supplemented with videos and readings from Lambert’s *Traces of the Past* (1997).

Maria Parr
Six Mondays and Wednesdays; September 19, 21, 26, 28; October 5, 10
5:30-7:00 p.m.

The Middle Ages at the Movies
In this course, we will look at the ways in which the Middle Ages has been represented in the movies. From the sublime to the ridiculous, the movies will range from humorous and high camp to more serious efforts to represent the period. For the first class, please view *Monty Python and the Holy Grail*. Before the first class, please send the instructor a list of three films you would like to submit for consideration.

Sheila Fisher
Six Tuesdays; September 13, 20, 27; October 18, 25; November 1
5:30-7:00 p.m.
Sports — More than Just a Game

Sports have always had an impact and influence on society. How and why have sports transcended social, political, gender, and ethnic barriers? What is it about sports and athletes that gives us a sense of hope, that no matter what challenges or hurdles we face, we can conquer them all? In trying to answer these questions, we begin by reading about an eight-man crew team who beat the odds and brought hope to millions during the 1930s Depression in America. Then, we discover how the Brooklyn Dodgers in the 1950s portray American culture and society with all of its prejudices, courage, triumphs, and disasters. From there we move to Odessa, Texas, where a high school football team shows how much sports can impact local communities. To finish our quest, we find out how members of a remote tribe have become the world’s greatest distance runners. By the end of the course, it will become apparent that, as Howard Cosell said, “Sports is human life in microcosm.”

Books:
• The Boys in the Boat by Daniel James Brown (Penguin Books, 2013)
• Boys of Summer by Roger Kahn (HarperCollins Publishers, 1972)
• Friday Night Lights by H. G. Bissinger (Da Capo Press, 1990)
• Born to Run by Christopher McDougall (Knopf Doubleday Publishing Group, 2009)

Wendy C. Bartlett
Four Mondays; October 10, 24; November 7, 28
6:00-7:30 p.m.

Mark Twain, Social Critic

No one experienced or reflected more of 19th century America than Sam Clemens. As Mark Twain, he distilled his moody love/hate affair with his country into some of the most entertaining novels in our literature. This course will delve into The Gilded Age (co-authored with Charles Dudley Warner in 1874), The Adventures of Huckleberry Finn (1884), and A Connecticut Yankee in King Arthur’s Court (1889). We will admire these works for their zest, wit, and artistry, but mostly we will mine them for Twain’s acute opinions and insights about the society of his day. Classes will be conducted as seminar discussions. Reading ahead will be essential. Students are asked to read the first 13 chapters of The Gilded Age prior to the first class.

Copies of the required readings may be purchased on amazon.com or at the Trinity College Bookstore.

Eugene Leach
Six Tuesdays; October 25; November 1, 8, 15, 22, 29
5:30-7:00 p.m.
The Mind’s Eye: Visual Insight in Science and Art

Everyone has heard stories about scientists doodling on napkins and suddenly having an “aha” moment in which they “see” the answer to a conundrum. The thought experiment is another form of visual insight, such as Einstein’s explanation of relativity in terms of a moving train. The difference between these two examples is that the “aha” moment seems to be spontaneous, while the experiment is constructed. What is insight? Are we “imagining” things? Most humans think visually, but because this ability develops early in life, we lose sight (literally) of its magnitude. In this wide-ranging course, we will ponder the connection between insight and creativity in art and science, including how babies gain a spatial conception of their world and how early humans conveyed the three-dimensional universe in two dimensions via maps and star charts, developing signs, symbols, mathematics, and language along the way.

Kathleen Housley
Five Mondays; November 7, 14, 21, 28; December 5
5:30-7:00 p.m.

Can Science Bring Us Closer to God?

The ongoing debate about the relationship between religion and science often settles on the conclusion that they are mutually exclusive: asking different questions, utilizing different methodologies to answer those questions. This course will investigate how science, with the rapid technical advances of the latter part of the 20th century and first part of the 21st century, might provide insight and lend credence to the Christian belief system. Participants will explore questions such as “Did God create science?” “What would the presence of another life form in our universe mean?” “Who made whom in whose image?” and “What if we found Jesus’s DNA on the Shroud of Turin?” How might the answers to these questions impact our relationship with God and Jesus?

William Church
Four Thursdays; November 10, 17; December 1, 8
6:00-7:30 p.m.
Wendy C. Bartlett is entering her 32nd year as head coach of the Trinity College women’s squash team. In 31 seasons, her squash teams have compiled a record of 368-97, and she has coached 49 First Team All-Americans and 43 Second Team All-Americans. Under her tutelage, the women’s squash team has won three national championships and has been a finalist in six national championships. This past season, the squash team achieved a third-place finish in the National Team Championships. For the third year in a row, Bartlett was named NESCAC Coach of the Year. From 1984-2015, Bartlett also was the head women’s tennis coach, compiling a record of 248-154. Bartlett earned her bachelor’s degree from Rollins College and her master’s degree in physical education from Central Connecticut State University.

William Church is an associate professor of chemistry and neuroscience at Trinity College. As a professor at Trinity College for more than 20 years, he has taught introductory and advanced courses in the chemistry and neuroscience majors as well as the courses “The Public and Science Policy,” “The Brain,” “Reacting to the Past,” and “Chemistry: The Science for All Seasons.” He has taught a course titled “Religion and Science: Friend or Foe” as a first-year seminar as well as an offering in the Academy of Lifelong Learning. He is the chair of the Health Professions Advising Committee and the faculty liaison for the women’s soccer team and the softball team.

Andrew De Rocco, a former dean of the faculty at Trinity and president of Denison University, has had a long and enduring interest in the mystery genre, in part resulting from a childhood discovery in his family’s library of a 10-volume collection, The World’s Best One Hundred Detective Stories (Funk & Wagnalls, 1929). He received his doctorate from the University of Michigan, where he began his academic career before his appointment as Institute Professor of Molecular Physics at the University of Maryland. He also has held visiting appointments at the University of Colorado, Tufts University, and Vanderbilt University.

Sheila Fisher, professor of English, joined the English Department at Trinity in 1984. As a medievalist who specializes in Chaucer, late 14th-century English literature, and medieval women writers, she has published a book on Chaucer and articles on the Gawain poet and medieval romance and co-edited a volume of feminist contextual essays on medieval and renaissance writings. Her latest book, The Selected Canterbury Tales: A New Verse Translation, was published by W. W. Norton in spring 2011.

Hank Herman is an award-winning columnist for the Westport News and blogger for Hearst Media. He also is the author of a series of sports novels for children. His latest book, Accept My Kid, Please! A Dad’s Descent into College Application Hell (Da Capo Press), is a humorous memoir about the college admissions process. He also teaches writing at the University of Pennsylvania’s Kelly Writers House, Norwalk Community College, and the Mark Twain House. He is a graduate of the University of Pennsylvania.

Kathleen Housley is the author of nine books. Her poems and essays on science, religion, and art have appeared in many national publications, including Image, The Christian Century, and Women’s Art Journal. Her novel The Sage of Time and Chance (Wipf & Stock) explores the proto-scientific worldview of Ecclesiastes. At present, she is writing a biography of Karl-Friedrich Bonhoeffer, a world-renowned physical chemist and brother of the theologian Dietrich Bonhoeffer.
Rosario Hubert is an assistant professor of language and culture studies at Trinity College, where she teaches Latin American literature from the 19th century to the present, with a focus on cultural history, travel writing, geography, and translation. Her project *Disorientations. Latin American Fictions of China* discusses the epistemological and disciplinary problems of writing across cultural boundaries by doing comparative work with China and Latin America. Both an instructor of Portuguese and a reader of Mandarin, she publishes and translates fiction for different publications in the United States and Latin America. Hubert earned a Ph.D. from Harvard University.

Barry Kosmin is a research professor in public policy and law and founding director of the Institute for the Study of Secularism in Society and Culture (ISSSSC) at Trinity College. Educated at the University of London and McMaster University, Canada, he has been on the faculty and held visiting posts at The Graduate Center of the City University of New York; Oxford University and the University of Southampton, U.K.; University of Cape Town; and the Hebrew University of Jerusalem. Kosmin has been a principal investigator of the American Religious Identification Survey series since its inception in 1990 as well as national social surveys in Europe, Africa, and Asia. His books on American religion include *One Nation under God: Religion in Contemporary American Society* (1983) and *Religion in a Free Market: Religious and Non-religious Americans* (2006).

Eugene Leach taught American studies and U.S. history at Trinity College for 37 years until retiring in 2012. At various times he directed the American studies program, chaired the History Department, and directed the master’s program in both American studies and history. His courses explored American culture and political economy in the 19th and 20th centuries; his scholarship centered on the history of social thought and the working class. He serves on the board of the Association for the Study of Connecticut History and on the board and editorial team of *Connecticut Explored*. He still teaches when asked.

Maria Parr is an associate professor of chemistry. She received a B.S. degree in chemistry from Trinity College and a Ph.D. in inorganic chemistry from Yale University. Her research interests include synthetic organometallic chemistry, catalysis, and the analysis of archaeological materials using the scanning electron microscope. For more than a decade, she has collaborated with faculty in the Classics Department, the Electron Microscopy Facility, Trinity undergraduates, and the state archaeologist to learn more about the cultural heritage of Connecticut and other locations farther afield.

Vijay Prashad, the George and Martha Kellner Chair in South Asian History and professor of international studies at Trinity College, is the author of 17 books and a columnist for *Frontline* (India), *al Araby al-Jadeed*, and *BirGün* whose work can be read regularly in *The Hindu* (India) or in the Turkish magazine *Mesele*. He also acts as the senior research fellow at the Issam Fares Institute for Public Policy and International Affairs at the American University of Beirut in Lebanon and as the chief editor of LeftWord Books in New Delhi.

Linda Tabar holds a Ph.D. from the Department of Political and International Studies at the School of Oriental and African Studies, University of London. She has taught at the Women & Gender Studies Institute in the University of Toronto. Her research is part of an anti-colonial, anti-racist feminist tradition. She is working on a book manuscript titled *Palestine, Memory, Conquest: Native Encounters with Modernity and Imaginaries of Liberation*. The study examines the way Palestinians sift through the memories of settler colonial conquest over time and sheds new light on the depth of anti-colonial thought and the decolonizing imaginaries and practices that are enacted in everyday life and artistic and political realms. Tabar is co-editing a forthcoming edition of *Decolonization: Indigeneity, Education & Society* on decolonization and Palestine that revisits past and present relationships between the Palestine and other indigenous liberation struggles and black internationalist, feminist, and anti-imperialist movements as it advances conversations on global decolonization.
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