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<td>Kimono para no olvidar</td>
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<td>Top: Sin luchas no hay victorias</td>
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<td>Bottom Left: Alerta guerrilla</td>
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<td>Bottom Right: Nada que perder</td>
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<td>Top: Leysi, Patrona de América</td>
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<td>Bottom: Perú, aparta de mi este cáliz</td>
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<td>Calendar of Events</td>
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<td>Top: Butsudán cantoral</td>
<td>2008</td>
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<td>Bottom Left: María Elenas</td>
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<td>Bottom Right: Butsudán María Elena</td>
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If you would like to contribute a story, please contact: hrp@trincoll.edu.
Without Struggle There Is No Victory
If the World Were a Village is a valuable program that promotes critical thinking about global issues, while also serving up an overall positive message: we are, after all, a very big village, so it would benefit us to think of other countries and cultures as next-door neighbors with whom we should live in peace.” – Video Librarian, Nov/Dec 2007.

Here, the Dead Are Still Alive
Trinity College
Human Rights Program and
Language and Culture Studies Department
proudly present
The 2015 Human Rights
Advocacy Fellow-in-Residence

JORGE ALBERTO MIYAGUI OSHIRO
Peruvian artist/activist

Co-sponsors: Asian Studies Program, CUGS Arts Committee,
History Department, International Studies Program, Studio Arts
Department

Events free and open to the public

Thursday, February 5
Common Hour Event, 12:15 p.m.-1:30 p.m.
“Arte en Espacio Público: Las Brigadas Muralistas y el
Museo Itinerante Arte por la Memoria/Art in Public
Space: The Experiences of the Mural Brigade and the
Itinerant Art Memory Museum in Peru”
Spanish with English interpretation
Washington Room, Mather Hall

Formal Presentation, 6:00 p.m.-8:00 p.m.
“El Sr. Miyagui Contraataca: Desdibujando los Límites
entre Arte y Política/ Mr. Miyagui Fights Back:
Blurring the Lines between Art and Politics”
Spanish with English interpretation
McCook Auditorium
Reception to follow, Terrace Rooms, Mather Hall

Friday, February 6, 2:00 p.m.-5:00 p.m.
Saturday, February 7, noon-4:00 p.m.
Public Mural Painting
Broad Street Gallery
1283 Broad Street
Trinity College

El Programa de Derechos Humanos y el Departamento de Estudios de Lenguas y Cultura se complace en presentar al Activista en Residencia en Defensa de los Derechos Humanos 2015

JORGE ALBERTO MIYAGUI OSHIRO
Artista y activista peruano

Co-auspicadores: Programa de Estudios Asiáticos, Comité de las Artes del Centro de Estudios Urbanos y Globales, Departamento de Historia, Departamento de Estudios Internacionales, Departamento de Artes

Todos los eventos son libres de costo y abiertos a toda la comunidad

Jueves, 5 de Febrero
Common Hour Event, 12:15-1:30 p.m.

“Arte en Espacio Público: Las Brigadas Muralistas y el Museo Itinerante Arte por la Memoria/Art in Public Space: The Experiences of the Mural Brigade and the Itinerant Art Memory Museum in Peru”
Evento será en español con interpretación en inglés.
Washington Room, Mather Hall

Presentación Formal, 6:00-8:00 p.m.

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Evento será en español con interpretación en inglés.
McCook Auditorium

Recepción luego de la conferencia, Terrace Rooms, Mather Hall

Viernes, 6 de Febrero, 2:00 p.m.-5:00 p.m.

Sábado, 7 de Febrero, mediodía-4:00 p.m.

Creación de mural público
Broad Street Gallery
1283 Broad Street
Trinity College
Human Rights Program and
Language and Culture Studies Department
proudly present
The 2015 Human Rights Advocacy Fellow-in-Residence

JORGE ALBERTO MIYAGUI OSHIRO
Peruvian artist/activist
GET YOUR PAINT ON!
Public Mural Painting
Broad Street Gallery
1283 Broad Street

Friday, February 6, 2015 from 2:00 p.m.-5:00 p.m.
Hot Chocolate will be provided

Saturday, February 7, 2015 from Noon-4:00 p.m.
Hot Chili will be provided

A special thank you to everyone who made Jorge’s visit possible: Asian Studies, CUGS Arts Committee, History, International Studies, and Studio Arts, our Community Partners, Robert Cotto, and all of the students, including Fatima Al Ansar and Daniella Salazar, who assisted during his visit.

Managing Editor: Donna-Dale Marcano, Director
Editor: Teresita Romero
Student Editor: Fatima Al Ansar, ‘17
Paintings by Jorge Miyagui

Our Sincerest Appreciation to all who have contributed to this issue.

Everybody Paints!!
Jorge Miyagui is a Peruvian artist of Japanese descent whose artwork explores the activism, resistances, and traumas of every day working and middle-class Peruvian people during and after Peru’s civil war, both confronting the findings of the 2003 Peruvian Truth Commission and highlighting ongoing social justice issues through oil paintings, community murals, installations, and other media. Miyagui’s artwork has been seminal in the collaborative work of an important collection of young Peruvian artists attempting to confront the past and fight for social justice in Peru’s future. Indeed, Jorge Miyagui is a young, hip, activist/artist whose art is quickly becoming a rising force in the Peruvian and Latin American art scene.

O BASTA CON HACER
PINTURAS PARA
TRANSFORMAR EL MUNDO.

IT IS NOT ENOUGH TO MAKE PAINTINGS TO TRANSFORM THE WORLD.