The Trinity College English Department is pleased to announce the fall 2016

ALLAN K. SMITH READING SERIES

All readings take place in the Admissions Grand Room on the Trinity College campus.

LEAH HAGER COHEN / WEDNESDAY, SEPTEMBER 28 / 4:30 P.M.

Leah Hager Cohen is the author of five novels, among them No Book but the World and Heart, You Bully, You Punk, and five works of nonfiction, including Train Go Sorry and Glass, Paper, Beans. Her novel The Grief of Others was adapted into a film of the same name and premiered at the 2015 Cannes Film Festival. Among the honors she has received are nominations for the Orange Prize, the International IMPAC Dublin Literary Award, and the Dayton Literary Peace Prize. Born in Manhattan, she is currently the James N. and Sarah L. O’Rielly Barrett Professor of Creative Writing at the College of the Holy Cross.

TUESDAY, OCTOBER 18 / 7:00 P.M. / JOHN MURILLO

John Murillo’s first poetry collection, Up Jump the Boogie, was a finalist for both the 2011 Kate Tufts Discovery Award and the PEN Open Book Award. His other honors include a Pushcart Prize, two Larry Neal Writers’ Awards, and fellowships from the Bread Loaf Writers’ Conference, the Cave Canem Foundation, the Fine Arts Work Center in Provincetown, and The New York Times. His choreo-play, Trigger, was commissioned by Edgeworks Dance Theater and premiered in spring 2011. He teaches at Hampshire College and New York University and is visiting Trinity College as part of the Connecticut Poetry Circuit series.

KELLY LINK / WEDNESDAY, NOVEMBER 2 / 4:30 P.M.

Kelly Link is the author of four story collections, the most recent of which, Get in Trouble, was a finalist for the Pulitzer Prize. Her short stories have been published in The Magazine of Fantasy & Science Fiction, The Best American Short Stories, and The O. Henry Prize Stories, and she has co-edited a number of anthologies, including multiple volumes of The Year’s Best Fantasy and Horror. She is the co-founder of Small Beer Press and co-edits the occasional zine Lady Churchill’s Rosebud Wristlet. She lives with her husband and daughter in Northampton, Massachusetts.

TUESDAY, NOVEMBER 15 / 4:30 P.M. / MARY RUEFLE

Mary Ruefle is the author of 10 books of poetry, including Selected Poems, which received the William Carlos Williams Award from the Poetry Society of America, and, most recently, My Private Property. She is also an erasure artist, and her treatments of 19th-century texts have been exhibited nationally and published in A Little White Shadow. For her work she has received an Award in Literature from the American Academy of Arts and Letters, a Guggenheim fellowship, a National Endowment for the Arts fellowship, and a Whiting Award. Ruefle lives in Bennington, Vermont, and teaches in the M.F.A. program at Vermont College.

PAUL YOON / THURSDAY, DECEMBER 8 / 4:30 P.M.

Paul Yoon is the author of Once the Shore, which was selected as a New York Times Notable Book and a Best Debut of the Year by National Public Radio; and Snow Hunters, which won the Young Lions Fiction Award. Yoon was a recipient of a 5 Under 35 Award from the National Book Foundation, and his work has appeared in Harper’s Magazine, The PEN/O. Henry Prize Stories, and The Best American Short Stories. His next collection, The Mountain, will be published in 2017. He lives in Cambridge, Massachusetts, where he teaches at Harvard University and lives with his wife, writer Laura van den Berg.